

„Sound of Europe“

**Cecilia Li in concert at Strovolos theatre,
Piano-solo offered by the Austrian Embassy on the occasion of the Austrian National Day,**

**On 25th of October 2005,
Guests requested to be seated not later than 19.50 hours.**



“Music – hearing the inaudible between the tones reveals an unknown world full of magic”.

Cecilia Li, born 1957 in Taipei, famous prize award winner in solo piano, has studied piano in Salzburg beginning at an early age with a number of very distinguished teachers from Austria and abroad. She has graduated with honour and distinction from the Mozarteum and plays today a leading part in important Austrian and international theatre and art companies such as Secession, Wien Modern, Wiener Konzerthaus, Beijing Art Festival and many others. Concerts, TV and radio recordings have been realized in Europe and Asia.

Cecilia’s concept of music is that of creating a “composed universe” of sound modules, thriving on the minimal variation of a tone and the alternation of silences and sounds. For the purpose of the concert, these “acoustic spaces” are epitomized as “Sound of Europe”. Cecilia has enormously contributed to the piano tradition of the Austrian School of Music pairing elegance and extraordinary sensitivity with power.

The programme on 25th of October (eve of the Austrian National Day) consists of a tableau vivant of classical, romantic, impressionist and contemporary features of European music.